

# ANNIVERSARY

Edward Ficklin

*Scene: a sidewalk café, at a table with two chairs center stage, a young woman sits by herself. She looks slightly sad. She looks around, picks at her dessert. She also looks slightly nervous, surreptitiously checking herself in a small pocket mirror occasionally.*

Slow, tentative ( $\text{♩} = 60 - 65$ )

Flute *pp*

Bb Clarinet *pp*

Vibraphone *p*

Harp *p*

Piano *p*

Claire

Michael

Violin I *pp*

Violin II *pp*

Viola *pp*

Violincello *pp*

Contrabass *pp* *pizz.* *p*

8

Fl.

Cl.

Vibes

Hrp.

Pno.

8

*p*

C.

A stu - pid i - de - a stu - pid i - de - a

M.

8

I.

II.

Vla.

Vc.

Cb.

Slightly faster, surer (♩ = 70-75)

14

Fl. *f*

Cl. *f*

Vibes

Hrp.

Pno. *f*

C. *f*  
Why did I come? Why sit here \_\_\_\_\_ and

M.

I.

II.

Vla.

Vc. *mf*

Cb.

20

Fl.

Cl.

Vibes

Hrp.

Pno.

20

C.

stir \_\_\_\_\_ it all up a - gain? A stu - pid i - de - a Why?

M.

20

I.

II.

Vla.

Vc.

Cb.

*p*

26

Fl.

Cl.

Vibes

Hrp.

Pno.

26

C.

M.

26

I.

II.

Vla.

Vc.

Cb.

*arco*

*a - gain?*

*p*

*pizz.*

Detailed description: This page of a musical score covers measures 26 through 30. The score is arranged in a system with 12 staves. The instruments are: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vibes), Harp (Hrp.), Piano (Pno.), Cello (C.), Bass (M.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 7/8 time, with a key signature of one flat (B-flat). The score is divided into five measures. Measure 26 starts with a treble clef and a B-flat. The Flute and Clarinet parts have a melodic line, while the Vibraphone and Harp have chords. The Piano part has a complex texture with chords and a bass line. The Cello and Bass parts have a rhythmic pattern. The Violin I part has a melodic line starting in measure 30. The Violin II part is silent. The Viola part is silent. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. The score includes various musical notations such as rests, notes, chords, and dynamic markings like *p* and *pizz.*. The page number '5' is in the top right corner.

31

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

Be-cause we said we would Said we'd meet here \_\_\_\_\_

*p*

*p dolce*

36

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

We'd al-ways meet here to - day this day al-ways

42

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

al-ways

Detailed description of the musical score: The score is for page 8, measures 42 through 47. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vibes), Harp (Hrp.), Piano (Pno.), Trumpet (C.), Trombone (M.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (C.) begins in measure 42 with the lyrics 'al-ways'. The piano part has a fermata in measure 46. The bass line (Cb.) has a melodic line starting in measure 45. The score is in 7/8 time and includes dynamic markings like *mf* and *fz*.

A

Faster, ♩ = c. 115

49

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

*f* *p* *mf* *f* *p* *mf*

A stu-pid i - de - a

54

Fl.

Cl.

Vibes

Hrp.

Pno.

54 *mf*  
Al-read - y a year a year \_\_\_\_\_

M.

54

I.

II.

Vla.

Vc.

Cb.

59

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

*f*

a year time flies a year time flies

*mf*



68  $\text{♩} = c. 100$

Fl. *p*

Cl.

Vibes

Hrp. *p*

Pno.

C. *p*  
al - read - y a year

M.

I. *p*

II. *p*

Vla. *p*

Vc. *p*

Cb.

73

Fl.

Cl.

Vibes

Hrp.

Pno.

73

C.

M.

I.

II.

Vla.

Vc.

Cb.

And here I am a - lone star - ing at an emp - ty chair Wait - ing

*mf*

Detailed description: This is a page of a musical score, page 14, starting at measure 73. The score is arranged in a standard orchestral layout with a vocal line. The instruments and their parts are: Flute (Fl.) with a melodic line and a long note; Clarinet (Cl.) and Vibraphone (Vibes) are silent; Harp (Hrp.) has a few chords; Piano (Pno.) has a rhythmic accompaniment in the bass clef; Chorus (C.) has the vocal line with lyrics: "And here I am a - lone star - ing at an emp - ty chair Wait - ing"; Musician (M.) is silent; Violin I (I.) and Violin II (II.) have rhythmic accompaniment; Viola (Vla.) and Violoncello (Vc.) have long notes; and Contrabass (Cb.) has a rhythmic accompaniment. A dynamic marking of *mf* is present in the piano part.

78

Fl. *mf*

Cl.

Vibes

Hrp. *mf*

Pno.

C. *f*  
won - der-ing      won - der-ing      will \_\_\_\_\_ he show? \_\_\_\_\_

M.

I. *mf*

II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

B

83

Fl. *p*

Cl. *pp*

Vibes *pp*

Hrp. *pp*

Pno. *p* *f*

C. *p* *f*  
will he show? What hap -

M.

I. *p* *mf*

II. *p* *mf*

Vla. *p* *mf*

Vc. *p* *f*

Cb. *p* *f* *arco*

Detailed description: This page of a musical score covers measures 83 to 87. The score is for a full orchestra and includes a vocal line. The instruments are arranged in a standard orchestral layout. The key signature has one flat (B-flat), and the time signature is 7/8. The score begins with measure 83, marked with a box 'B'. The Flute part starts with a dynamic of *p*. The Clarinet, Vibraphone, and Harp parts are marked *pp*. The Piano part features a dynamic shift from *p* to *f*. The Cello part has lyrics: "will he show? What hap -". The Violin I and II parts are marked *p* and *mf* respectively. The Viola part is marked *p* and *mf*. The Violoncello part is marked *p* and *f*. The Contrabass part is marked *p* and *f*, and includes the instruction *arco*. The score ends with measure 87.

88

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

pened that night? He left an - gry

*p*

*pp*

*pizz.*

*p*

*p*

93

Fl. *p*

Cl.

Vibes

Hrp.

Pno.

C. *p*  
Nev - er called \_\_\_\_\_ Nev - er nev - er showed a - gain

M.

I. *arco*

II. *arco*

Vla. *p*

Vc. *p*

Cb. *pizz.*  
*p*

98

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

*arco*

*pizz.*

Nev - er a - gain \_\_\_\_\_ Nev - er

103

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

nev - er called      nev - er      an - - y - - - thing \_\_\_\_\_

*arco*

*arco*

108

Fl.

Cl.

Vibes

Hrp.

Pno.

108

C.

M.

108

I.

II.

Vla.

Vc.

Cb.

*pizz.*

*p*

So in - tense so in - tense

Detailed description of the musical score: The score is for page 21, measures 108-112. It features a full orchestral ensemble and a vocal line. The instruments are arranged in staves from top to bottom: Flute (Fl.), Clarinet (Cl.), Vibraphone (Vibes), Harp (Hrp.), Piano (Pno.), Trumpet (C.), Trombone (M.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (C.) has lyrics 'So in - tense so in - tense' starting at measure 110. The contrabass part has a pizzicato section starting at measure 108 and triplets in measures 111 and 112. The dynamic marking 'p' is at the bottom left.

114

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

so in - tense                      What hap - pened                      that                      night? \_\_\_\_\_

3 3 3 3

Detailed description: This page of a musical score covers measures 114 to 117. The instruments listed are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vibes), Harp (Hrp.), Piano (Pno.), Cello (C.), Musician (M.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 7/8 time. Measures 114-117 are marked with a forte (*f*) dynamic. The Flute and Clarinet parts have melodic lines starting in measure 115. The Vibraphone and Harp parts have rhythmic accompaniment. The Cello part has a melodic line with lyrics: "so in - tense                      What hap - pened                      that                      night? \_\_\_\_\_". The Violoncello part has a rhythmic accompaniment with triplets. The Piano part is silent. The Musician part is silent. The Violin I and II parts have rhythmic accompaniment. The Viola and Contrabass parts are silent.

C

Slower, lyrical (♩ = c. 65)

119

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

*off stage f*

Re - mem - ber this mo - ment

*mf*

*mf*

*mf*

122

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

just like it is this tab - le this side - walk

124

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

the flow - - - ers and the glas - - - ses just so

126

Fl.

Cl.

Vibes

Hrp.

Pno.

126

C.

M.

Re - mem - ber and prom - ise

126

I.

II.

Vla.

Vc.

Cb.



132

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

*f*

*p*

*f*

*p*

*pizz.*

*p*

A stu-pid i - de - a stu - pid i - de - a ev' - ry year \_\_\_\_\_

This day this day ev' - ry year ev' - ry year

*p* 6 6 3 6

136

Fl. *p*

Cl. *p*

Vibes *p*

Hrp.

Pno.

C.

M. *3*

We'll al - ways meet here this day ev' - ry year this day ev' - ry year

I.

II.

Vla.

Vc. *3*

Cb.



141

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

a lit - tle gray - er old - er fat - ter

*poco cresc.*

*p*

*pp*

144

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

Does - n't mat - ter what hap - pens be - tween us Just one day

I.

II.

Vla.

Vc.

Cb.

*mp*

*p*

*mp*

*p*

146

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

once a year Just one day once a year Just one day once a year

A stu-pid i - de - a

*p*

*p*

3

6

6

149

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

stu - pid i - de - a but so ro - man - - - tic ev' - ry year

once a year once a year once a once ev' - ry year

D

154 Fast and angry (♩ = c. 110)



Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

*pp*

*p*

*p*

*p*

*arco*

*p*

*8<sup>va</sup>*



160

Fl.

Cl.

Vibes

Hrp.

Pno. *(8<sup>va</sup>)*

C.

M.

I.

II.

Vla.

Vc.

Cb.

How \_\_\_\_\_ could \_\_\_\_\_

164

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

you?

167

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

The musical score for page 39, measures 167-170, features a complex orchestral arrangement. The Flute (Fl.) and Clarinet (Cl.) parts are highly active, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Vibraphone (Vibes) plays a rhythmic pattern of eighth notes. The Harp (Hrp.) and Cello (C.) parts are mostly silent, with the Harp playing a few chords. The Piano (Pno.) part is active, playing a rhythmic pattern of eighth notes. The Double Bass (M.) part is mostly silent. The Violin I (I.) and Violin II (II.) parts are mostly silent. The Viola (Vla.) part is active, playing a melodic line. The Violoncello (Vc.) part is active, playing a melodic line. The Contrabass (Cb.) part is active, playing a melodic line. The score is in 3/16 time and features a key signature of one flat. The measures are numbered 167, 168, 169, and 170. The Flute and Clarinet parts have trills in measures 169 and 170. The Vibraphone part has a triplet in measure 170. The Piano part has a triplet in measure 170. The Viola part has a triplet in measure 170. The Violoncello part has a triplet in measure 170. The Contrabass part has a triplet in measure 170.

Slower and calmer (♩ = c. 60)

171

Fl. *pp*

Cl. *p*

Vibes *p*

Hrp. *p*

Pno.

C. *p* So \_\_\_\_\_ ro - man - - - - tic *f* so in-tense So... \_\_\_\_\_

M.

I.

II.

Vla. *p*

Vc. *p*

Cb. *p*



180

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

an - y - thing?

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

185

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

*p*

*f*

*p*

*f*

*mf*

*p*

*mf*

*p*

A stu - pid i - de - a He's not com - ing He's not

an - y - thing

190

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

*f*

*p*

*mf*

*mf*

*mf*

com - - - ing But it would be just like him

an - y - thing

195

Fl. *p*

Cl. *p*

Vibes *pp*

Hrp.

Pno.

C. *p*  
like him \_\_\_\_\_ to show up af - ter a year a year of si - lence to - tal

M. *p*  
Thought you loved \_\_\_\_\_ me loved me

I. *p*

II. *p*

Vla.

Vc. *p*

Cb. *pizz pp*

E

Fast, but less angry (♩ = c. 110)

201

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

si - lence

He can't pos - si - bly love you

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*f*

*f*

206

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

as much as I do

Slower and calmer (♩ = c. 60)

210

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*arco*

*p*

So ro - man - - - - - tic

214 Slightly Faster (♩ = c. 90)

Fl. *f*

Cl. *f*

Vibes

Hrp. *f*

Pno. *f*

C. *f*  
It was all o - - - - ver so fast

M.

I. *mf*

II. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

218

Fl. *p* *p*

Cl. *p* *p*

Vibes *f* *f*

Hrp. *f* *f*

Pno. *p* *p*

C. *f* *p* *f* *p*

M.

I. *f* *p* *f* *p*

II. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Cb. *f* *p* *f* *p*

Ne - er met friends Nev - er met fam - - - i - ly

223

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

Nev - er met nev - er met an - - - - - y - one

227

Fl. *pp*

Cl. *pp*

Vibes

Hrp.

Pno. *pp*

C. *decesc.*  
Could - n't call an - y - one to check

M.

I. *pp*

II. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 227 to 230. The key signature has one flat (B-flat) and the time signature is 3/4. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vibes), Harp (Hrp.), Piano (Pno.), Contralto (C.), Male voice (M.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Clarinet parts play sustained notes with a *pp* dynamic. The Piano part features a rhythmic accompaniment of eighth notes in the left hand and chords in the right hand, also marked *pp*. The vocal part (Contralto) has lyrics: "Could - n't call an - y - one to check", with a *decesc.* (decrescendo) marking. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment of eighth notes, with a *pp* dynamic. The Harp and Vibraphone parts are marked with a rest symbol, indicating they are silent during these measures.

231

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

on him

*p*

As much as I do



239

Fl.

Cl.

Vibes

Hrp.

Pno.

239

C.

M.

I.

II.

Vla.

Vc.

Cb.

I can't be - lieve you showed up thought I was the craz - y one

*mf*

*mf*

*mf*

242

Fl. *mf*

Cl. *mf*

Vibes

Hrp.

Pno.

C. *mf*  
But some - how I knew \_\_\_\_\_ so ro - man \_\_\_\_\_

M.

I. *mf*

II. *mf*

Vla.

Vc.

Cb.

245

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

tic You know I read this book re-cent - ly "A Vow

*pizz.*

*mf*

*pizz.*

*mf*

248 **Slow** **In Tempo**

Fl.

Cl.

Vibes

Hrp.

Pno.

C.  
— of Two Men" Does - n't real - ly ap - ply to us

M.

I.

II.

Vla.

Vc.  
*arco*  
*p* 3

Cb.

251 Freely

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

*arco*  
*p*

In Tempo

254

Fl. *p*

Cl. *p*

Vibes *arco p*

Hrp. *p*

Pno.

That's what the book is about  
Kind of a ghost story with a love twist

254

C. *p*

M.

keep - ing your vow ev - en though you're dead

254

I. *mf dolce*

II. *mf dolce*

Vla. *mf*

Vc. *mf*

Cb. *mf*

*pizz.*

258

Fl.

Cl.

Vibes

Hrp.

Pno.

258

C. Or the other way around

M. There's this monk in Japan who takes in

I. A wounded samurai, cares for him

II. Falls in love, I guess

Vla. *s*

Vc.

Cb.

261

Fl.

Cl.

Vibes

Hrp.

Pno.

261

C. He goes away to fight or whatever Just like a man

M.

261

I.

II.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 62, measures 261-263. It features a variety of instruments and a vocal line. The vocal line (C.) has lyrics: "He goes away to fight or whatever" and "Just like a man". The Viola (Vla.) and Violoncello (Vc.) parts have complex rhythmic patterns with slurs and accents. The Viola part has a 5/8 time signature and features a series of eighth notes with slurs and accents. The Violoncello part has a 3/8 time signature and features a series of eighth notes with slurs and accents. The other instruments (Fl., Cl., Vibes, Hrp., Pno., M., I., II., Cb.) have rests in all three measures.

264

Fl.

Cl.

Vibes

Hrp.

Pno.

264

C. But he vows to return after a year

M. And he does but as it transpires he's dead

264

I.

II.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 63, starting at measure 264. It features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet, Vibraphone) and strings (Harp, Piano) are mostly silent in these measures. The vocal parts (Chorus, Male) have lyrics: 'But he vows to return after a year' and 'And he does but as it transpires he's dead'. The instrumental parts include Violin I and II with melodic lines, Viola with a complex rhythmic pattern of eighth notes, Violoncello with a simple bass line, and Contrabass with a similar bass line. The score is written in a standard musical notation with treble and bass clefs, and includes various musical symbols like slurs, accents, and dynamic markings.



271

Fl.

Cl.

Vibes *p*

Hrp.

Pno. *p*

271

C. *f*  
Totally unbelievable, but very good  
So \_\_\_\_\_

M.

271

I. *f*

II. *f*

Vla. *f*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score covers measures 271 to 273. The instruments listed are Flute (Fl.), Clarinet (Cl.), Vibes, Harp (Hrp.), Piano (Pno.), Cello (C.), Double Bass (M.), Violin I (I.), Violin II (II.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 271 and 272 are mostly silent for most instruments, with the Harp playing a continuous pattern of eighth notes in the right hand and a similar pattern in the left hand, both marked with a piano (*p*) dynamic. The Piano part is also silent. In measure 273, the Cello part begins with a forte (*f*) dynamic, playing a long note. The lyrics "Totally unbelievable, but very good" and "So \_\_\_\_\_" are written above the Cello staff. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts also begin in measure 273 with a forte (*f*) dynamic, playing various rhythmic patterns. The Vibes part remains silent throughout.

274

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*pizz.*

*p*

*p*

ro - man tic You'll love it I brought it

277

Fl. *mf* *f*

Cl. *mf*

Vibes *mf*

Hrp.

Pno. *mf*

C. 277 *f*

If you want to bor - row it It'd be just like you to

M.

I.

II.

Vla.

Vc.

Cb.

280

Fl. *p*

Cl.

Vibes

Hrp.

Pno.

280

C. do some - thing like that

M.

280

I.

II.

Vla. *s*

Vc. *arco*

Cb.

Detailed description: This page of a musical score covers measures 280 to 282. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins at measure 280 with a melodic line featuring triplet eighth notes and a dynamic marking of *p*. The Clarinet (Cl.) part has a similar melodic line. The Vibraphone (Vibes) part has sparse notes. The Harp (Hrp.) part features arpeggiated chords. The Piano (Pno.) part has block chords. The Saxophone (C.) part has the lyrics "do some - thing like that". The Musician (M.) part is empty. The Violin I (I.) and Violin II (II.) parts have melodic lines. The Viola (Vla.) part has a sixteenth-note pattern with accents (*s*). The Violoncello (Vc.) part has a melodic line with an *arco* marking. The Contrabass (Cb.) part has a simple bass line.

283 Freely

Fl. 

Cl. 

Vibes 

Hrp. 

Pno. 

283 A promise is a promise

C. 

M. 

I. 

II. 

Vla. 

Vc. 

Cb. 

287

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

year a - go a year a - go

G

*p*

*The waiter approaches, but does not see Michael.*

Waiter: Still waiting for the other person?

*Claire is slightly taken aback at this confirmation of what she had suspected. Michael gets up, crosses in front of the waiter--who still doesn't see him--and kisses Claire. He then leaves without looking back.*

Waiter: You okay? I can come back...

Claire: *(sighs wistfully)* No, he called and said he can't make it. I'll take the check, please.

*Waiter nods and leaves, unsure what her problem is.*

291 Slightly faster (♩ = c. 65)

Fl. *f*

Cl. *f* *p dolce*

Vibes *p*

Hrp.

Pno. *p*

C. 291 Why Why go so soon?

M.

I. *f*

II. *f*

Vla. *f*

Vc. *f* *dolce* *p*

Cb. *f*

297 Easter,  $\text{♩} = \text{c. } 115$

Fl. *f*

Cl. *f*

Vibes *f*

Hrp. *f*

Pno.

C. *f*  
What hap -

M.

I. *f*

II. *f*

Vla. *f*

Vc. *f*

Cb. *f* *arco*

302 Freely

Fl.

Cl.

Vibes

Hrp.

Pno.

C.  
pened that night? Should I come back next

M.

I.

II.

Vla.

Vc.

Cb.  
*pizz.*



312

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

year? \_\_\_\_\_ next \_\_\_\_\_ year? \_\_\_\_\_

*f*

*f*

*arco*

Detailed description of the musical score: The score is for measures 312-316. The Flute and Clarinet parts play a melodic line with eighth notes and rests. The Vibraphone plays a rhythmic pattern of chords. The Harp and Piano parts are mostly silent, with the Piano having a final chord in measure 316. The Cello part has lyrics: 'year? \_\_\_\_\_ next \_\_\_\_\_ year? \_\_\_\_\_'. The Bassoon part is silent. The Violin I and II parts are silent until measure 316, where they play a chord. The Viola and Violoncello parts play a rhythmic pattern of eighth notes. The Contrabass part plays a rhythmic pattern of eighth notes. Dynamics include 'f' for forte and 'arco' for arco.

317

Fl.

Cl.

Vibes

Hrp.

Pno.

C.

M.

I.

II.

Vla.

Vc.

Cb.

Next \_\_\_\_\_ year? \_\_\_\_\_

Detailed description of the musical score: The page contains 8 measures of music, numbered 317 to 320. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet parts play a rhythmic pattern of quarter notes and rests. The Vibraphone part consists of chords. The Harp part is mostly rests. The Piano part features a complex texture with many notes in the right hand and chords in the left hand. The Cello part has a melodic line with lyrics: 'Next \_\_\_\_\_ year? \_\_\_\_\_'. The Musician part is mostly rests. The Violin I and II parts play a rhythmic pattern. The Viola and Violoncello parts play a rhythmic pattern. The Contrabass part plays a rhythmic pattern.

321 *poco rit.*

Fl. *p*

Cl. *p*

Vibes

Hrp.

Pno.

C.

M.

I. *p*

II. *p*

Vla. *decresc.* *p*

Vc. *decresc.* *p*

Cb.



331

Fl.

Cl.

Vibes

Hrp.

Pno.

331

C.

M.

331

I.

II.

Vla.

Vc.

Cb.

*dolce*

3

3